

# Havet

The musical score is written in 4/4 time. It begins with a piano introduction consisting of a series of eighth-note chords in the right hand and a bass line in the left hand. The first line of music is a vocal melody starting with the lyrics "Nu lig ger ha- vet blankt som en spe- gel,". The second line continues with "vi his sar upp vå ra vi- ta se- gel. Se'n far vi bort till fjär- ran län der, sti- ger i land på helt". The third line concludes with "and- ra strän der sti- ger i land på helt and- ra strän der". Chords are indicated above the notes, and a first ending bracket is shown at the end of the third line.

C Dm<sup>7</sup> C/E G Am<sup>7</sup> G<sup>7</sup>/<sub>B</sub> <sup>1</sup>

Nu lig ger ha- vet blankt som en spe- gel,

C Dm<sup>7</sup> C/E D<sup>7</sup> G F G F/A G/B C Dm<sup>7</sup> C/E F C

vi his sar upp vå ra vi- ta se- gel. Se'n far vi bort till fjär- ran län der, sti- ger i land på helt

G C F C G C Dm<sup>7</sup> C/E

and- ra strän der sti- ger i land på helt and- ra strän der