

# Åka bil

1

2 3 4

Å- ka bil, å- ka bil, å- ka bil. Mil ef- ter mil, ef- ter mil. Å- ka

5 6

bil, å- ka bil, å- ka bil. Ö- ver Bengts- fors och Kil. Å- ka

7 8

bil, å- ka bil å- ka bil. By- ta fil, by- ta fil, by- ta fil. Å- ka

9 10

bil, å- ka bil, Å- KA FEL! Jag

11 12

vill va- ra fri som häs- ten pa fäl- tet och sprin- ga bland le- ra och damm. Men här

13 14

sit- ter jag fast- spänd i sä- ker- hets- bäl- tet och mäs- te va' snäll som ett lamm.

Em

15 16

Pap- pa, Pap- pa. När kom- mer vi fram?

Em A<sup>7</sup>

Detailed description: This system contains measures 15 and 16. The vocal line in the treble clef has a melody of quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. Chords are indicated as Em and A<sup>7</sup>.

17 18

Pap- pa, Pap- pa. När kom- mer vi fram? Det

Em A<sup>7</sup>

Detailed description: This system contains measures 17 and 18. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note bass line. Chords are indicated as Em and A<sup>7</sup>.

19 20

ver- kar som ti- den all- tid går lång- samt, det är som den stan- nat på start. Fast

Em

Detailed description: This system contains measures 19 and 20. The vocal line has a more active melody with eighth notes. The piano accompaniment continues with the eighth-note bass line. The chord is indicated as Em.

21 22

bi- lar vi mö- ter från mot- sat- ta hål- let har jämt en så'n rus- kig fart.

Detailed description: This system contains measures 21 and 22. The vocal line continues with eighth notes. The piano accompaniment continues with the eighth-note bass line.

23 24

Pap- pa, Pap- pa. är vi in- te fram- me snart?

Em A

Detailed description: This system contains measures 23 and 24. The vocal line has a melody of quarter notes. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as Em and A.

25 26

Pap- pa, Pap- pa. är vi in- te fram- me snart? Å- ka

Em A

Detailed description: This system contains measures 25 and 26. The vocal line continues with quarter notes. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as Em and A.

27 28 29

Pap-<sub>7</sub> pa, Pap- pa. Det gjor- de du bra. Pap-<sub>7</sub> pa, Pap- pa.

Em A Em

30 31

Kan vi få stan- na ett tag? Å- ka bil, å- ka bil, å- ka bil.

A Em

32 33

Mil ef- ter mil, ef- ter mil. Å- ka bil, å- ka bil, å- ka bil. Ö- ver

#F

34 35

Bengts- fors och Kil. Å- ka bil, å- ka bil, å- ka bil. By- ta

#F

36 37 38

fil, by- ta fil, by- ta fil. Å- ka bil, å- ka bil, Å- KA FEL! Å- ka

#F