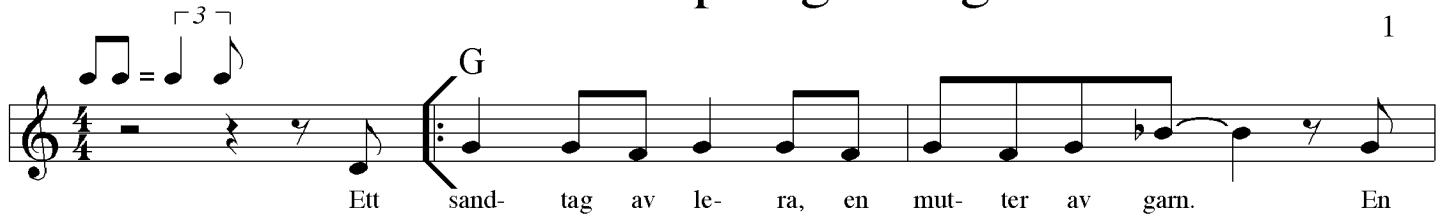
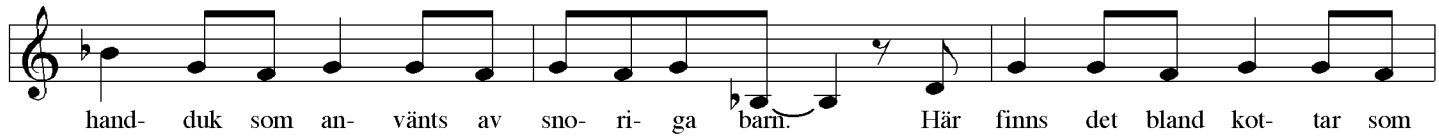


Kom in i min Köp-Ingenting-Affär

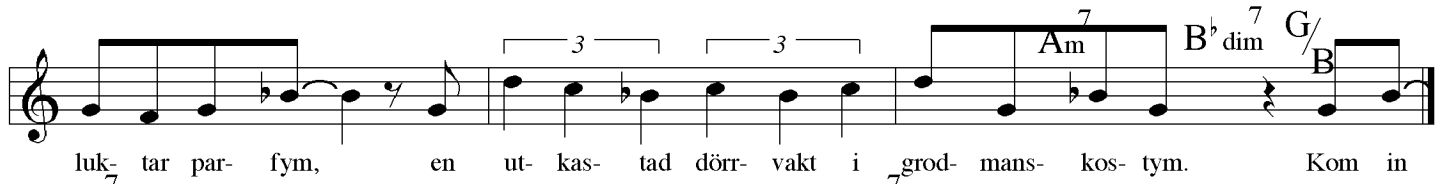
1



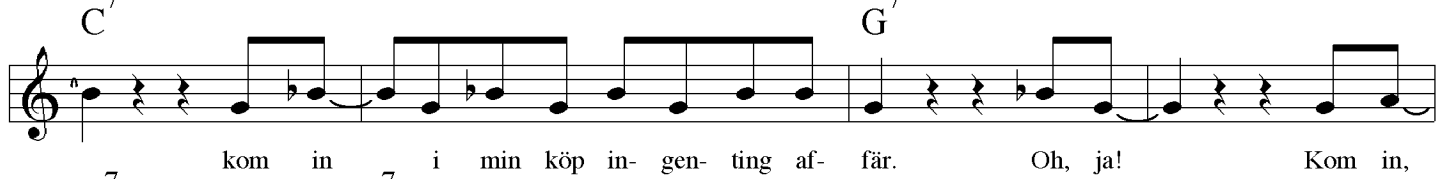
Ett sand-tag av le-ra, en mut-ter av garn. En



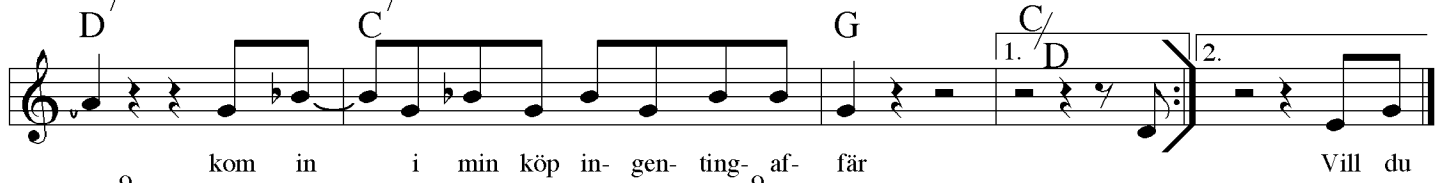
hand-duk som an-vänts av sno-ri-ga barn. Här finns det bland kot-tar som



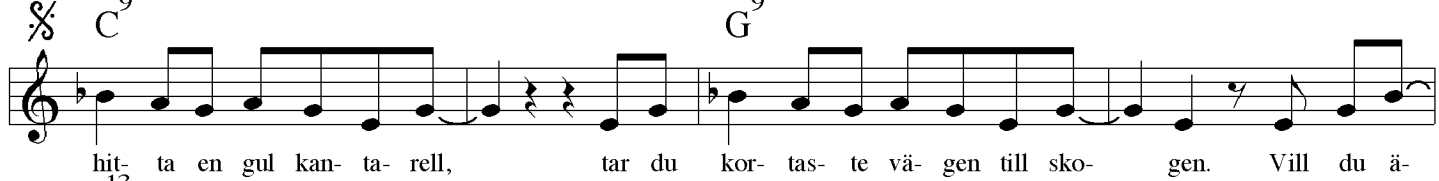
luk-tar par-fym, en ut-kas-tad dörr-vakt i grod-mans-kos-tym. Kom in



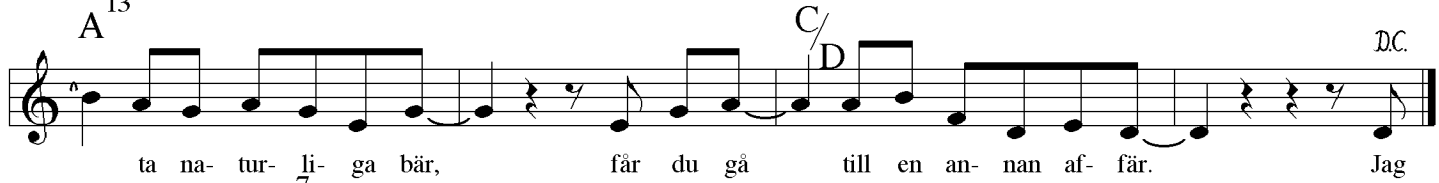
kom in i min köp in-ge-ning af-fär. Oh, ja! Kom in,



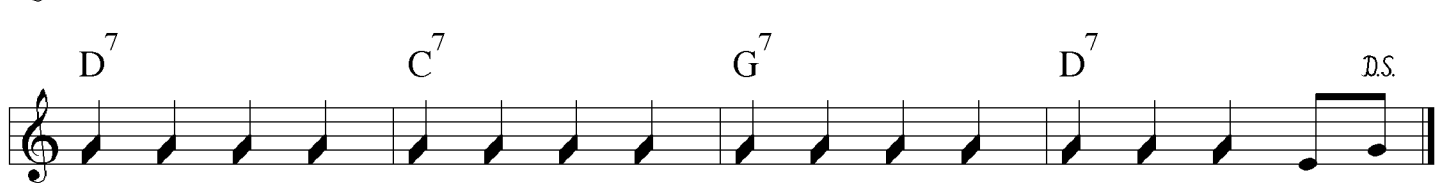
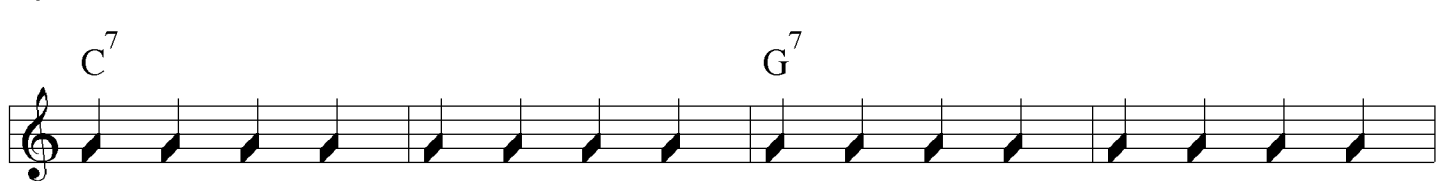
kom in i min köp in-ge-ning-af-fär Vill du



hit-ta en gul kan-ta-rell, tar du kor-tas-te vä-gen till sko-gen. Vill du ä-



ta na-tur-li-ga bär, får du gå till en an-nan af-fär. Jag



Vill du

4. Kom in, kom in i min köp in- gen- ting- af- fär. Oh, ja!

Kom in, kom in i min köp in- gen- ting af- fär. Oh, ja!

Kom in, kom in i min köp in- gen- ting- af- fär. Kom in

G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ D⁷ C⁷ G⁷

Detailed description: This image shows a musical score for three vocal parts. Each part consists of a single melodic line on a treble clef staff. The lyrics are written below the notes. The first line starts with a '4.' indicating a fourth ending. The second line begins with a 'v' marking. The third line ends with a double bar line and repeat dots. Chord symbols (G⁷, C⁷, D⁷) are placed above the staffs to indicate accompaniment. The lyrics are: 'Kom in, kom in i min köp in- gen- ting- af- fär. Oh, ja!' for the first two lines, and 'Kom in, kom in i min köp in- gen- ting- af- fär. Kom in' for the third line.