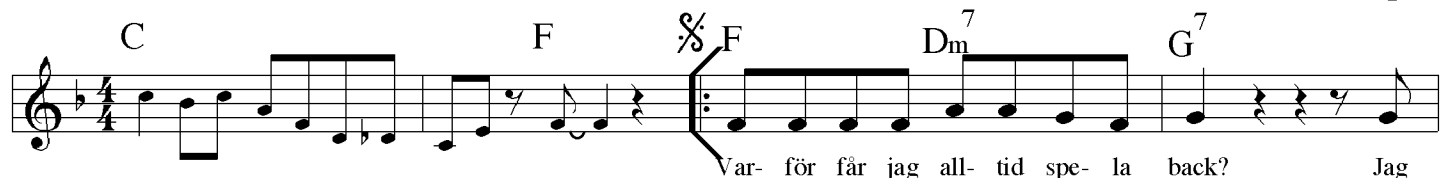


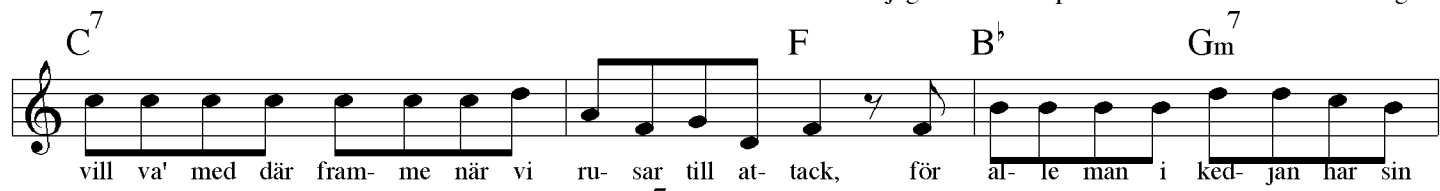
Varför får jag alltid spela back

1



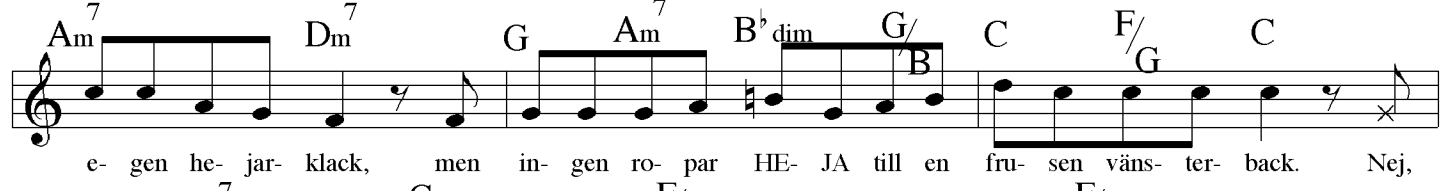
C F $\frac{7}{8}$ F Dm⁷ G⁷

Var- för får jag all- tid spe- la back? Jag



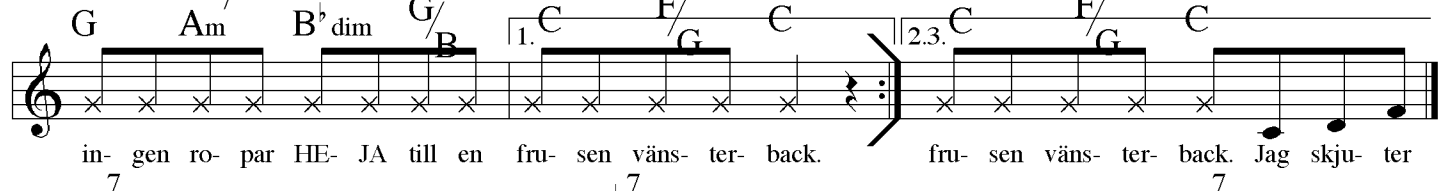
C⁷ F B^b Gm⁷

vill va' med där fram- me när vi ru- sar till at- tack, för al- le man i ked- jan har sin



Am⁷ Dm⁷ G Am⁷ B^bdim G/B C F/G C

e- gen he- jar- klack, men in- gen ro- par HE- JA till en fru- sen väns- ter- back. Nej,




G Am⁷ B^bdim G/B 1. C F/G C 2.3. C F/G C

in- gen ro- par HE- JA till en fru- sen väns- ter- back. fru- sen väns- ter- back. Jag sku- ter



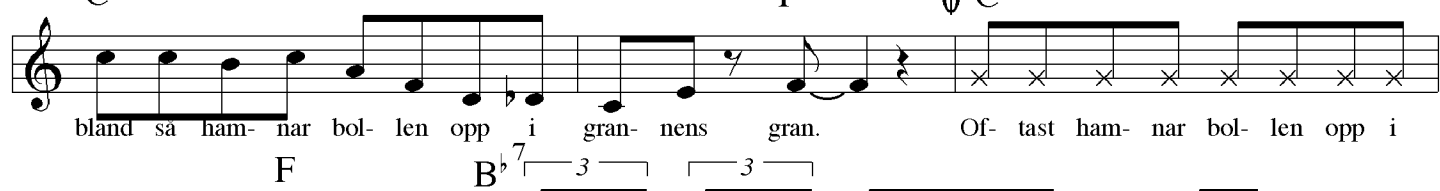
F⁷ B^b⁷ F Dm⁷

tå- fjutt, Jag sku- ter tā- fjutt. Jag kan sku- ta bol- len ö- ver



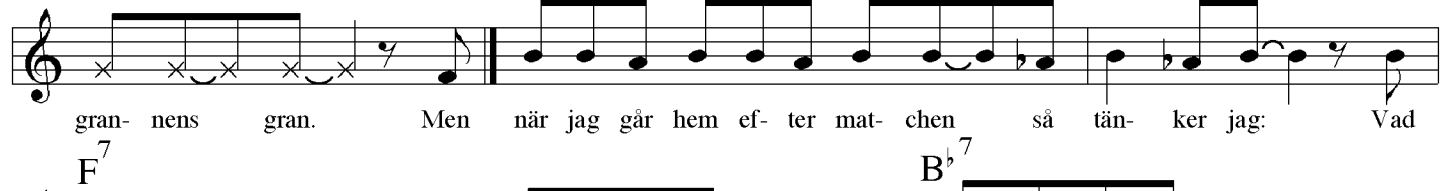
Gm⁷ C⁷ F⁷ B^b⁷

näs- tan hal- va plan. Jag sku- ter tā- paj, jag sku- ter tā- paj. I-



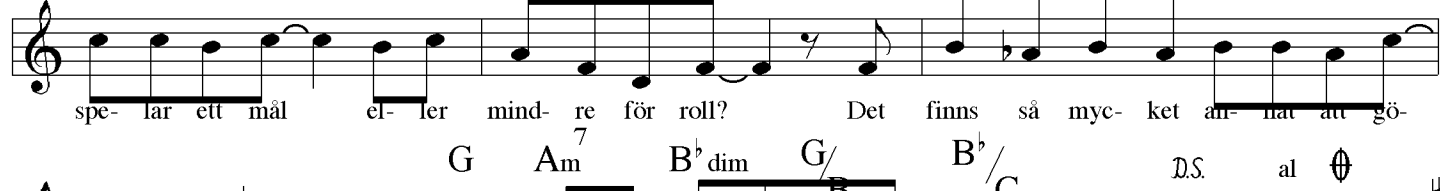
C F \emptyset C

bland så ham- nar bol- len opp i gran- nens gran. Of- tast ham- nar bol- len opp i



F B^b⁷ 3 3

gran- nens gran. Men när jag går hem ef- ter mat- chen så tän- ker jag: Vad



F⁷ B^b⁷

spe- lar ett mål el- ler mind- re för roll? Det finns så myc- ket an- nat att gö-



G Am⁷ B^bdim G/B B^b/C D.S. al \emptyset

ra, än att slå li- vet ur en lä- der- boll.

SOLO och slutrefränger i G

A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. The first measure contains a 2-measure rest, indicated by a horizontal line with a '2' above it. The second, third, and fourth measures are currently empty, each containing a single horizontal line. The staff ends with a double bar line.